

Education

TISCH School of the Arts, NYU MFA, Dramatic Writing for Theater, Film and TV (TISCH, Achievement Scholarship)	2009
San Antonio de los Baños International School of Film and TV, Havana, Cuba Screenwriting Workshop	2006
Mason Gross School of the Arts, Rutgers University, New Jersey Graduate Studies (Meisner Acting Technique)	1999-00
University of Puerto Rico, Río Piedras. BFA Humanities, Drama	1999
International Theater School of Latin America and the Caribbean. (EITALC) Peru/Mexico Theater Techniques with the Theater Companies: "Yuyachkani" & "Mala Yerba"	1997-00

Film & TV**Screenwriter & Producer**

"Nicky Jam, El Ganador" (TV Series) Directed by Jessy Terrero. Showrunner, Arí Maniel Cruz. Produced by Endemol Shine Boomdog for Telemundo, and Netflix.	2019
" <u>La gran desilusión</u> " (Feature Film in Development) Production by Luciérnaga Morada, Arleen Cruz-Alicea. Director: Kisha Tikina Burgos. San Juan, PR.	2016-Present
" <u>Antes que cante el gallo</u> " (Feature Film)	2016-17
*Yellow Robin Award-Curaçao International Film Festival (Rotterdam) *Official Selection-International Film Festival Rotterdam *Official Selection- Panamá International Film Festival, (IFF) *Official Selection- Lima International Film Festival, Perú *Best Film- Trinidad & Tobago International Film Festival *Official Selection- Morelia International Film Festival, México *Best Film-Puerto Rican Heritage International Film Festival, New York, NY *Official Selection-Martinica International Film Festival *Official Selection-Habana New Latin-American & Caribbean Film Festival, Cuba *UNESCO Award- Bogotá International Film Festival, Colombia *Official Selection- Santo Domingo Global Film Festival, Dominican Republic. *Official Selection-Rotterdam International Film Festival *Best Film- Guadalupe International Film Festival, (FEMI) *Best Actor- Rencontres du Cinema Sud Américain de Marseille, France	
" <u>Esta isla</u> " (Feature Film-Currently in Pre-Production) Production by Lorraine Jones & Experimento Lúdico Inc. Director: Cristian Carretero, Mayagüez, PR.	2016-present

"Rafita" (Medium Length-Film for TV) San Juan, PR. 2015 2015

Under My Nails (Feature Film) 2011-12

*Special Jury Award-San Juan International Film Festival

*Best Actress Award- San Juan International Film Festival

*Special Award- Habana Film Festival (Festival del Nuevo Cine Latinoamericano y del Caribe)

*Best Actress Award- San Juan International Film Festival-Puerto Rico

*Best Individual Performance- Cine Las Americas International Film Festival-Austin, TX

* Acquired and shown by HBO (2013-2014) (Currently showing at Viendo Movies TV Channel and available at Vimeo on Demand).

Angelica (Short) directed by Bryan Silbert, New York, NY 2008

Circulation (Short Screenplay) Judges Special Award, Cinefiesta Film Festival 2007-09
Finalist in The Fusion Film Festival at Tisch, NYU.

"Día x Noche" (Short) Judges Special Award/ The 15/15 International Short Film Contest 2006
Sidney, Australia.

The Drop (Short) Sponsored by Toyota Foundation, The Community Foundation of P.R." 2005
Best Short Film, Short Slam Festival/ NALIP, P.R.

Screenwriter & Director

"Bravas" (TV Series), Youtube/Google 2019-20
Director, Head Writer and Showrunner (Currently on Post-Production)

"Hoy" (Short), Official Selection-Festival Internacional de Cortometrajes en Super 8 2009
"Toma Única" Madrid, Spain.

From Above (Short) New York, NY. 2008

Official Selection-Cinefiesta Film Festival, Film Foundation of Puerto Rico,

"Borimix Fest Short Series" New York, NY. 2011

"La Quinceañera" (Short) Vieques Community Film 2003-05

Cine Metro, Caribbean Cinemas and WIPR, (channel 6), San Juan, P.R. 2003-04

"En la Lucha" (Short) Cantera Community 2004-05

Cine Metro, Caribbean Cinemas and WIPR, (TV Channel 6), San Juan, P.R.

Acting - Film

"El Desagravio" (Short Film) by Ray Fernández 2017
Leading Role. Production, Rojo Chiringa.

"23 horas" (Feature Film) by Bruno Irizarry 2017

Secondary Role. BellaBoo Production and Vanguardia Films.	
“ <u>¿Quién eres tú?</u> ” (Feature Film) by Arí Maniel Cruz Secondary Role. Production, Macaná.	2017
“ <u>Antes que cante el gallo</u> ” (Feature film) by Arí Maniel Cruz. Secondary role. Production, DELUZ.	2016
“ <u>Angélica</u> ”(Feature film) by Marisol Gómez-Mouakad. Secondary role. Hormiga Cinema Inc, Puerto Rico.	2014
<u>Under My Nails</u> (Feature Film) by Arí Maniel Cruz Leading role. La Teta Productions LLC., Puerto Rico & NY.	2011
“ <u>El Brindis del Bohemio</u> ” (TV special) by Arí Maniel Cruz Leading role. Proyecto Dramático Lucy Boscana. WIPR TUTV.	2006
“ <u>La Duda</u> ” (Short) by Gina M. Vélez Leading role. Producciones Cabeza. Film Commission of Puerto Rico.	2006
“ <u>Imposición de manos</u> ”(Short) by Emineh De Lourdes Leading role. Film Commission of Puerto Rico.	2006
“ <u>Día x Noche</u> ”(Short) by Arí Maniel Cruz Leading role. Short Film Festival 15/15, Sidney, Australia.	2006
“ <u>La Gota</u> ” (Short) by Arí Maniel Cruz & Gabriel Coss Leading role. Baobabs Inc. Sponsored by Toyota Foundation & Community Foundation of Puerto Rico.	2005
“ <u>Parece que fue ayer</u> ”(TV Serie) by Sonia Valentín Secondary role. Copelar, Inc. & Proyecto Dramático Lucy Boscana, WIPR TUTV.	2005
“ <u>El Cuerpo del Delito</u> ”(Feature Film) by Raúl Marchand Leading role. Anastasia Films y Productions Rey Pascual. San Juan, PR.	2005

Teaching Experience (Partial List)

Screenwriting and Directing for Film, Video & Animation. Movement and Animation Program School of Arts and Design in San Juan, PR.	2018-19
Acting for Theater, Film and TV Drama Department. University of Puerto Rico, Río Piedras.	2014-19
Voice & Diction Humanities Department. University of Puerto Rico, Carolina.	2014-15
Film, TV and Radio Screenwriting	2013

Colegio de Cinematografía, Artes y Televisión (CCAT). Bayamón, PR.

Master Class-Acting for the camera & Directing 2013
Sacred Heart University Santurce, PR.

Acting & Public Speaking 2009-12
Visual and Performing Arts, Department of Humanities, City University of New York (CUNY). Hostos College, Bronx, NY

Spanish for English Dominant Hispanics II & Theater 2009-12
Early College, City University of New York, (CUNY) Hostos College, Bronx, NY

Dance and Spanish Teacher, Real Birth (Childbirth and Postpartum Education) N.Y.C. 2008

Playwriting Workshop Facilitator, Society of the Educational Arts, SEA, N.Y.C. 2008

Writing Professor for Theater, Film, TV and Radio 2003-06
"Community Media Project" Puerto Rico Broadcasting Corp. (WIPR, channel 6)

Playwriting Teacher, "Artists Healing Through the Arts" 2000-02
Center for Latino Arts and Culture, Rutgers University, N.J.

Theater (Partial list)

Playwright, Director & Producer

"Tuya" by Kisha Tikina Burgos, Premiered at Carlos Marichal Theater, 2018
Luis A. Ferré Performing Arts Center, San Juan, PR.

Puerto Rico Theater Festival (ICP), Victoria Espinosa Theater in San Juan, PR.
LATINX LGBTQ Arts Festival- FUERZA FEST, Julia de Burgos Performance and Arts Center, New York, NY.

"Esa pareja" by Kisha Tikina Burgos, "Campechada"(Art Fest) Plaza San José San Juan, PR. 2015

"Enjaula" by Kisha Tikina Burgos, Carlos Marichal Theater, Luis A. Ferré Performing Arts Center 2015
Santurce, PR.

"Mujeres antes el espejo" de Myrna Báez" by por Kisha Tikina Burgos 2014
"Campechada" Plaza La Barandilla, San Juan, PR.

"La gran desilusión" by Kisha Tikina Burgos, "Teatro al Fresco" Theater Festival, 2014
La Beckett Café Teatro & Cine. Río Piedras, PR.

"La memoria de los elefantes" Written by Kisha Tikina Burgos & Directed by Arí Maniel Cruz 2013
Teatro Libre, Inc. Published by the Editorial Educación Emergente.
Abracadabra Counter Café. San Juan, PR.

Oh De Sea 2010
Witten by Kisha Tikina Burgos (based on the Odyssey) Directed by Tamilla Woodard

Internationalists Odyssey Festival: *Which Direction Home* at LaGuardia Performing Arts Center, Long Island City, NY.

Seven Days, Seven Plays by Boundless Theater Company, "Teatro Círculo" Performing Arts, 2009
New York, NY

"Nívea del Encanto" Published in the National Theater and Film Archive of PR. 2005-06
Francisco Arriví Theater, International Theater Festival, Puerto Rican Culture Institute (ICP)

"De Mala Muerte" Luis A. Ferré Performing Arts Center Santurce, PR. 2003-04
International Theater Festival, Dominican Republic.

Acting - Theater (Partial List)

"Estorbos Públicos" by Jorge González, Directed by Jorge González 2020
Victoria Espinosa Theater, San Juan, PR.

"Los vecinos de abajo" by Cesc Guy, Directed by Omar Torres. 2017
Carlos Marichal Theater Luis A. Ferré Performing Arts Center Santurce, PR.

"El Adiestramiento" by Tere Marichal Lugo, Directed por Yeymil Rivera. 2015
Victoria Espinosa Theater, San Juan, PR.

"Hay Motín, Compañeras" by Alberto Miralles, Directed by Mariano de Paco. 2015
Carlos Marichal Theater Luis A. Ferré Performing Arts Center Santurce, PR.

"Autopsia" by Joaquín Octavio 2014
La Beckett Café Teatro y Cine. Teatro al Fresco Theater Festival. Río Piedras, PR.

"Construyendo a Verónica" by Tan-Tai Productions. 2013-14
Victoria Espinosa Theater. International Theater Festival
Instituto de Cultura Puertorriqueña.

Hamlet by W. Shakespeare 2013
Adaptation & Direction by Joaquín Octavio, Alfonsina Inc.
Luis A. Ferré Performing Arts Center Santurce, PR.

"La memoria de los elefantes" by Kisha Tikina Burgos 2013
Directed by Arí Maniel Cruz, Teatro Libre, Inc. Abracadabra Counter Café San Juan, PR.

"Oh Natura" by Sylvia Bofill 2013
Entropía Inc. Victoria Espinosa Theater
Puerto Rico Theater Festival, Instituto de Cultura Puertorriqueña (ICP) San Juan, PR.

"La casa de Bernarda Alba" by Federico García Lorca 2013
Directed by Dean Zayas, Teatro Círculo Inc.
Luis A. Ferré Performing Arts Center Santurce, PR.

The Livingroom by Pedro Pietri 2012

Directed by Luis Antonio Rosario. SJ Actors Studio & Workshop, Inc.
Luis A. Ferré Performing Arts Center Santurce, PR.

Chain Reaction by Tere Martínez 2011
Directed by Ángel Morales. Hostos Repertory Company.
Hostos College Theater, Bronx, NY.

“Más que un foreclosure” by Tere Martínez 2011
One woman show. Dirigida por Arian Blanco. Nagelberg Theater, NYC.

“El Alcalde” de Isabel Ramos-Adaptation of The Government Inspector by Nikolay Gogol 2009
Directed by Isabel Ramos. Ágora Teatro, Inc. Coribantes Theater San Juan, PR.

Inside Out by Sylvia Bofill. Asrtistic Residency, Ramapo College, NJ 2008

Relevant Experience

National Writer - 6th Festival de la Palabra en Puerto Rico (Puerto Rico Word Festival). 2015

Resident Artist-Artistic Residence Program Luis A. Ferré Performing Arts Center Santurce, PR. 2015

Writer - Casa Tomada- III Encuentro de Jóvenes Artistas y Escritores de Latinoamérica y el Caribe. 2013
3rd Caribbean/Latinamerican Writers and Artists Festival in “Casa de las Américas” Havana, Cuba.

Resident playwright- The Internationalists Theater Company, NYC. 2009-10

Founder Member-Círculo Puertorriqueño de Dramaturgas y Dramaturgos 21
(Play writers Circle) 2015-20

Founder- La Beckett Corp. (Cultural Group) 2014-15
La Beckett Café, Teatro y Cine. Río Piedras, PR.

Founder- La Teta Productions LLC. (Film Company) 2010-13

Member-National Association of Latin Independent Producers NALIP 2009-13

Company Founder- Theater Company, Baobabs, Inc. PR. 2001-07

Workshops- Acting and Writing Coach Facilitator Present